

Stefan Lang

Renee's Theme

dedicated to
Renee Olstead

June 18, 2009

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Intro ♩ = 60 rubato

pp
legato

The Intro section is in 2/4 time with a tempo of ♩ = 60 rubato. It features a piano (pp) dynamic and a legato articulation. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note pattern.

6 rit. . . . Slow Walk ♩ = 60
p

Measures 6-12 include a ritardando (rit.) leading into a 'Slow Walk' section with a tempo of ♩ = 60. The dynamic is piano (p). The right hand features a melodic line with triplets, while the left hand continues with a steady accompaniment.

13

Measures 13-19 continue the 'Slow Walk' section. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment with triplets.

20 poco a poco cresc.

Measures 20-26 continue the 'Slow Walk' section. The dynamic is *poco a poco cresc.* (poco a poco crescendo). The right hand has a melodic line with triplets, and the left hand has a steady accompaniment with triplets.

27 mf

Measures 27-35 continue the 'Slow Walk' section. The dynamic is mezzo-forte (mf). The right hand has a melodic line with triplets, and the left hand has a steady accompaniment with triplets.

36 p

Measures 36-42 continue the 'Slow Walk' section. The dynamic is piano (p). The right hand has a melodic line with triplets, and the left hand has a steady accompaniment with triplets.

46 rit. . . ♩ = 56

pp

54

60 rit. . . ♩ = 60

p

66

73

80 poco a poco cresc.

87 mf

96 *rit.* ♩ = 56 *pp*

106

113 *8va*

118 *rit.* ♩ = 60 *mf*

125

133 ♩ = 50 *pp*

140 *morendo* *ppp*